

Bob Brough

Press Quotes

" *Like A Spring Day* offers the opportunity to showcase the talents of singer Carol McCartney. Bob Brough impressed us last year on his debut CD and, likewise, as an accompanist he proves equally adept. We get to hear him solo on every track and also provide gorgeous obbligatos behind McCartney in a manner that you'd associate with Stan Getz or Scott Hamilton " -- Michael P. Gladstone, 2005 *AllAboutJazz*

<http://www.allaboutjazz.com/php/article.php?id=17067>

"charming and sophisticated new melodies, interesting lyrics, top quality musicianship and wonderful performance values. A very large and enthusiastic audience of about five hundred would definitely agree." -- Larry Rossignol, May 2005 Artistic Director, *Distillery Jazz Festival*, Open Letter

"...the result is a highly listenable collection of mainstream jazz, with the occasional quirk. This is timeless music, recorded in a straightforward fashion without any trickery that might otherwise date it. This would appear to be the first CD released under Brough's name; for fans of mainstream jazz one can only hope that this will not be the last." John Kelman, CD Review, *A Decade Of Favorites*, ejazznews Jan. 12, 2004

<http://www.jazzreview.com/cdreview.cfm?ID=6413>

"The quartet kicked off with John Lewis' *Afternoon In Paris*. By the time the set concluded, the wind was up and so were the umbrellas. Brough commanded the audience's attention, which was quite a feat. Toronto is full of strong tenor players and Brough can more than hold his own in that company. " -- Charles Gordon, June 25 2004, *The Ottawa Citizen*, review of live performance - *The Ottawa International Jazz Festival*.

"...fascinating, exciting duels with bustling drummer Bob McLaren...Bob's other sidemen, bass Mike Downes and pianist Mark Zaret, were given ample chance to show off their skills. Downes, comfortable in all modes, and Zaret's quiet two-handed creations, are a useful contrast to the booming statements from the tenor sax. " -- Geoff Chapman, 1993: *Toronto Star*, from Review of a live concert at *The Toronto Science Centre*.

"...His approach has its basis in the style of John Coltrane, moderated by the lyrical grace and dark, smoky tone of a Stan Getz...His delivery is the thing, finally... honest and heartfelt in a way that slowly but surely elevates his ideas and transcends his influences. " -- Mark Miller, 1993: *The Globe and Mail*, from Review of a live performance at *The Pilot Tavern*, in Toronto.