

**EVOLUTION OF THE BOB BROUGH QUARTET
HISTORY OF THE 3 SELF-PUBLISHED CDS**

From 1992 to 1994,

Bob lead a four-piece jazz ensemble, the original version of THE BOB BROUGH QUARTET with himself on saxophone, Mark Zaret on piano, Michael Downes on bass, and Bob McLaren on drums.

Three highlight performances for this Quartet were:

- July 1993 a CBC-recorded broadcast of a live performance at the Montreal Bistro, aired on Katie Malloch's national radio show "Jazzbeat",
- July 1993 a mainstage performance at the Beaches International Jazz Festival,
- and November 1993 an Ontario Science Centre "Sound of Toronto Jazz Series" concert, arranged by Ted O'Reilly and recorded and broadcast by Jazz FM 91.

This Quartet established a small base of studio-recorded material, eventually to become Bob's inspiration for his debut Independent CD-release, "A DECADE OF FAVORITES," in 2003. The CD includes performances by the original Quartet, tracks with several other quartet-member combinations, and a trio track that includes drummer Barry Romberg. At its launch, the CD reached #1 on National Canadian campus charts, "Chart Attack" and "Earshot."

In 2006, Jazz FM 91 used the original group's oft-played track "Interior" on a compilation CD with fellow Toronto jazz composers entitled, "THE NEW STANDARDS."

Early 1998 to late 2002,

Having been essentially inactive on the jazz scene from 1994 through 1997, Bob chanced upon some outstanding young jazz players and serendipitously formed a new quartet which began simply with a series of playful jam sessions, designed for the amusement of the participating musicians, in a rehearsal room at the University of Toronto with Bob on saxophone, Stan Fomin on piano, Chris Jennings on bass, and Mark Adam on drums. However, when the group moved out into public performance, it was soon met with an encouraging headline from jazz critic Geoff Chapman, of the Toronto Star, "Jazzman gets excited again!" The ensemble continued and became the new version of THE BOB BROUGH QUARTET which was successfully established in Toronto venues by March of 2000, marked by an Ontario Science Centre "Sound of Toronto Jazz Series" concert; hosted, recorded, and broadcast by Jazz FM 91.

In 2001 Bob, Chris Jennings, Mark Adam, and then substitute pianist Adrean Farrugia had the unique opportunity (generated by Chris) to spend a week working and playing together at The Banff Centre for the Arts; a fortunate experience that did much to cement the already solid ties among the members of this version of the Quartet, and provide a track for "A Decade Of Favorites."

In 2002, Chris Jennings was the first to leave. He had decided to accept a teaching position in Paris, France. Later that same year Mark Adam decided to move to Canada's East Coast to take up a teaching position there. Each of the

two respectively established themselves in permanent residence in their new surroundings. This version of the quartet never did record a full CD although 4 tracks were recorded and added to Bob's first CD, "A Decade Of Favorites." Chris and Mark have remained in touch and they continue to occupy a special place in Bob's heart.
2003 to May 2005 with Bob on saxophone, Stan Fomin on piano, Artie Roth on bass, and Kevin Brow on drums.

In 2003 this BOB BROUGH QUARTET joined forces with the vocally superb and visually stunning singer CAROL MCCARTNEY to perform live in jazz clubs in and around Toronto; and Bob began a CD-production process which ultimately resulted in his release of a CD of his original vocal songs in early 2005. Written with lyricist-partner Sonja Tran, the CD "LIKE A SPRING DAY" features THE BOB BROUGH QUARTET with vocals by CAROL MCCARTNEY on 9 original songs plus Scarborough Fair and Indian Summer. At its launch, the CD reached #1 on National Canadian campus charts, "Chart Attack" and "Earshot."

Previous to the release, in summer of 2004, the instrumental-only version of the band had played mainstage at the Ottawa International Jazz Festival - opening for Herbie Hancock.

In May 2005, the Quartet with Carol performed to a large crowd at the Distillery Jazz Festival in Toronto. Following the Distillery gig, Kevin Brow was next to leave the Quartet, also for reason of taking up a teaching position and advanced learning opportunities...in Denmark. Subsequently Kevin decided to reside permanently in Denmark and has established a family there. Terry Clarke took over on the drums.

On March 17, 2006 CBC's "Jazzbeat" host, Katie Malloch, aired a pre-recorded feature of the Quartet featuring Carol. Summer of 2006 Sams Record Store released a sampler recording of Toronto jazz musicians which included Bob's title track "Like A Spring Day" featuring Carol.

September 2006, Stan Fomin decided that he needed to focus more of his energies on other aspects of his career, such as his writing for TV and movies. He formally withdrew from the band, to hand off the chair to Adrean Farrugia, an oft-time substitute for Stan since Adrean's Banff experience with the Quartet.

And the band plays on...

With Bob on saxophone, Adrean Farrugia on piano, Artie Roth on bass, and Terry Clarke on drums, THE BOB BROUGH QUARTET has been playing, performing, rehearsing, and developing as a consistent group since early in 2006. A chemistry very quickly developed among this newest set of band members which leaves the local jazz venues and fans greeting the Quartet's live performances with a renewed enthusiasm. A CD showcasing this Quartet, "TIME AWAY," with a November 7, 2008 release date has been the band's first opportunity to take its music to the studio, and subsequently on to a wider audience by radio across Canada. At time of writing, a vocal CD is currently in the long-range planning stages.