

CURRICULUM VITAE

Name: Robert Henry Brough
Date of Birth: May 18, 1948.
Birthplace: Toronto, Ontario, Canada
Citizenship: Canadian

1. Education - Formal

1966 Secondary School Diploma. Central Technical School. Toronto, Ontario.
1986 Diploma - Piano Technician. George Brown College, Toronto, Ontario.

2. Education - Private Musical Study

1964-65 Private student of William Sparling. Tenor saxophone, ear training.
1965-68 Private student of Paul Brodie. Tenor and alto saxophones, flute.
1966-68 Private student of Gordon Delamont. Harmony and arranging.
1967-68 Private student of John Rapson. Clarinet.
1967-68 Private student of William Griffiths. Piano.
1970 Private student of Judith Shenkman. Flute.
1973 Private student of Virginia Markson. Flute.
2001 Banff Centre for the Arts, Short Term Residency.

3. Performance

1966- Full-time professional freelance saxophonist / flautist / clarinetist in jazz, classical, and commercial performance.

Jazz: Performances with jazz artists and ensembles including: Billy Butterfield, the Shelley Berger Big Band, Ed Bickert, Alex Dean, Robert Fenton, Jim Galloway and the Wee Big Band, John Gittins, Bill Graham, Shox Johnson and the Jive Bombers, Moe Koffman, Pat Labarbera, Lorne Lofsky, Mike Murley, Northern Lights, Fred Stone, Michael Stuart, Don Thompson, Time Warp, Norman Marshall Villeneuve, George Koller, Chase Sanborn, Jim Vivian, Stan Fomin, Chris Jennings, Mark Adam, Kevin Brow, Carol M^cCartney, Adrean Farrugia, Richard Underhill, Bill King, David Braid, Terry Clarke, Artie Roth, The Wayne Gilpin Singers.

Classical: Performances with the Paul Brodie Saxophone Quartet, the Cabbagetown Saxophone Quartet, and the Scarborough Wind Ensemble (flute).

Commercial: Performances with artists and ensembles (in a variety of musical genres), including: Tony Bennett, Natalie Cole, Billy Daniels, Gladys Knight and the Pips, Gordon McCrae, and Jane Morgan, the Howard Cable Orchestra, Corey Hart, the Lorne Kellett Orchestra, the Ellis McClintock Orchestra, the Matt Pines Orchestra, Jay Smith & the Majestics, Al Tobias, and Kathleen Eyman.

4. Recordings - LP/CD/Cassette

Involvement with recordings as performer, composer, and/or arranger is noted in each entry, along with instrument(s) played.

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| 1965 | Jay Smith & the Majestics, <i>Howlin' For My Baby/Driven From Home</i> , Clip Records. Performer. Tenor saxophone. |
| 1968 | The Mandala, <i>The Mandala - Soul Crusade</i> , Atlantic SD8184. Arranger (horns and strings). |
| 1979 | Louise Lambert, <i>Road Song</i> , CBC LM469. Performer. Alto, tenor and baritone saxophones. |
| 1980 | Martin Springett, <i>The Gardening Club</i> , Illuminated Records IR5002. Performer. Soprano saxophone. |
| 1982 | Jim Galloway and the Wee Big Band, <i>Keep the Rhythm Going</i> , CBS PC-80068. Performer. Alto saxophone. |
| 1982 | Time Warp, <i>Time Warp</i> , C-Note 921039. Performer. Tenor saxophone. |
| 1983 | Shox Johnson and the Jive Bombers, <i>Professor Bop</i> , C-Note 931042. Performer. Alto and tenor saxophones. |

- 1983 Don D.T. Thompson, *Blueprint*, Top Hat & Tails BL113. Performer. Alto Saxophone.
- 1983 Time Warp *Asteroid Alley*, C-Note 931041. Performer. Tenor Saxophone.
- 1985 Time Warp, *Down to Earth*, GRMM C-001. Performer. Alto, tenor, and baritone saxophones.
- 1988 Time Warp, *Off Center*, Parkwood #111. Performer. Alto and tenor saxophones.
- 1993 Jim Galloway's Wee Big Band, *KansasCity Nights*, Sackville SKCD2-3057. Performer. Tenor Saxophone
- 1995 Time Warp, *The Time Warp Collection*, Cornerstone CRST CD105-2. Performer. Alto and tenor saxophones.
- 1995 George Koller and Julie Michels, *Singing Naked*, 1995 ZSAN 1002, Performer. Tenor Saxophone.
- 1997 Ted Hawkins, *Music For 2:47 am*, Produced by Victor Bateman, TH97CD1. Performer. Tenor Saxophone.
- 1998 Atlantis, *Encore*, GRW-CD98001. Performer. Tenor and baritone saxophones and flute. Arranger (horns).
- 1999 Freeflight the Big Band, *First Flight*, Sony Music Entertainment, Inc. Ck 80410. Composer and arranger for 'Night Folk.'
- Freeflight, *Freeflight the Big Band*, Sony Music Entertainment, Inc. CK 80411. Performer. Alto saxophone.
- Dave Woods, The Dave Woods Septet, *Blues For This Business*, (Performer Published SOCAN,) uncatalogued, Performer. Tenor saxophone.
- 2000 Michael Brown, *The Journey*, HTA11648. Performer. Tenor saxophone and flute.
- Bill King's Saturday Nite Fish Fry, *Jump, Shout-Rock Da House*, Radioland Enterprises, RACD 10021. Performer. Tenor saxophone
- Richard Underhill, Juno-Award winning CD: *Tales From The Blue Lounge*, Stubby Records, SRCD 777. Performer. Tenor saxophone.

- 2003 Bob Brough, The Bob Brough Quartet, *A Decade Of Favorites*, RHB C 80801. Producer. Publisher. Composer. Arranger. Performer. Tenor and Soprano saxophones. Compositions: 'Interior,' 'Sweet Jessica,' 'Daisy,' 'Lullabye,' 'Today.' (all instrumental versions except vocal version of 'Today.')
- 2004 Bill King, Saturday Night Fishfry, *Rhythm and Soul*, 7 Arts Entertainment, 0005. Performer. Tenor saxophone.
- Charles Di Raimondo, *Summer Rain*, IPJ10312. Performer. Alto and tenor saxophone.
- 2005 Bob Brough and Sonja Tran, The Bob Brough Quartet with Guest Carol McCartney, *Like A Spring Day*, RHB C 80802. Producer. Publisher. Composer. Arranger. Performer. Tenor saxophone. Compositions: (all vocal.) 'Like A Spring Day,' 'I Know Love Must Be Near,' 'A View Painted Citron And Blue,' 'Daisy,' 'Paradise Is Good Enough For Me,' 'Only Summer Knows,' 'There's A Place In My Heart,' 'Today,' adaptation 'Scarborough Fair,' 'When The Atmosphere's Right.'
- 2004 Richard Underhill, *Moment In Time*, SRCD-7732. Performer. Tenor saxophone
- Harris Mark, *Nancy Dreams*, CD001. Performer. Tenor and soprano saxophones.
- Jazz.FM91, *New Standards*, uncatalogued. Composer. Arranger. Performer. Tenor saxophone. Composition, 'Interior.'
- Larra Skye, *The World Disappears*, Independent, Performer. Tenor saxophone.
- 2006 Sam's Indie Jazz Sampler, *Radio 714*, INDJB2006. Composer. Performer. Tenor saxophone. Composition, 'Like A Spring Day.'
- Bill King, Saturday Night Fishfry, *Dirt Road Blues*, 7 Arts Entertainment, 0012. Performer. Tenor saxophone.
- Carol M^cCartney, *A Night In Tunisia*, moxy2007-01. Performer. Tenor saxophone.
- 2008 Holly Sedgwick, *Red Fish In Your Sky*, Tamale Records uncatalogued. Performer. Tenor saxophone.
- Bob Brough, The Bob Brough Quartet, *Time Away*, RHB C 80803. Producer. Publisher. Composer. Arranger. Performer. Tenor saxophone. Compositions: (all instrumental versions) Traneian Blue,' 'Entity,' 'Basketball,' 'Time Away,' 'Winter

Waltz, 'Dear Benjamin,' 'Blue Pickup.'

5. Recordings - Radio/Television/Film

Involvement with recordings as performer, composer and/or arranger is noted in each entry, along with instrument(s) played.

- 1979 Paul Brodie Saxophone Quartet, *Circle of Two*, film. Performer. Baritone saxophone.
- 1979 Don Thompson, *A Little Jazz*, CBC TV. Performer. Baritone saxophone.
- 1982 Shox Johnson and the Jive Bombers, *That's Life*, Global TV. Performer. Tenor saxophone.
- 1982 Time Warp, *Jazz in Concert*, CJRT-FM. Performer. Tenor saxophone.
- 1983 Shox Johnson and the Jive Bombers, *Just Jazz*, CHCH TV. Performer. Tenor saxophone.
- 1984 Time Warp, Radio York live broadcast. Performer. Tenor saxophone.
- 1985 Time Warp, *Jazz Beat*. CBC-FM. Performer. Tenor saxophone.
- 1987 Time Warp, *The News at Noon*. Global TV. Composer and performer. Tenor saxophone. Composition: 'Night Folk'.
- 1987 Bob Brough Quartet, *Let's Listen*. Mississauga Cable TV. Composer and performer. Tenor saxophone. Compositions: 'Night Folk', 'Interior', 'Retro'.
- 1987 Time Warp, *Jazz in Concert*, CJRT-FM. Performer. Alto and tenor saxophones.
- 1988 Bob Brough Quartet, *The Jazz Scene*. CJRT-FM. Composer and performer. Tenor saxophone. Compositions: 'Night Folk', 'The Same Difference', 'Two Timer'.
- 1989 Bill Graham, *Jazz Beat*. CBC-FM. Performer. Tenor saxophone.
- 1989 Time Warp, *Jazz Beat*. CBC-FM. Performer. Alto and tenor saxophones.
- 1993 Bob Brough Quartet, *Jazz Beat*. CBC-FM. Composer and performer. Tenor saxophone. Compositions: 'Dear Benjamin', 'Sweet Jessica', 'Basketball'.

- 1993 Bob Brough Quartet, *Bob Brough Quartet in Concert*. Rogers Cable TV. Composer and performer. Tenor saxophone. Compositions: 'Dear Benjamin', 'Sweet Jessica', 'Basketball', 'Sara's Samba', 'My Little Blue Pickup', 'Winter's End'.
- 1993 Bob Brough Quartet, *Jazz in Concert*. CJRT-FM. Composer and performer. Tenor saxophone. Compositions: 'Nitrogen Narcosis', 'One for Mom', 'Winter's End'.
- 1997 Ted Hawkins Quartet, *Studio 2*, TVO. Performer. Tenor saxophone
- 1997 Ted Hawkins Quartet, *Artist of the Week*, City TV. Bravo, Tenor Saxophone.
- 1998 Atlantis, *Breakfast Television*, City TV. Performer, Tenor saxophone.
- 2000 Bob Brough / Stan Fomin Quartet, *1999/2000 Sound of Toronto Jazz at the Ontario Science Centre*, CJRT-FM. Performer. Tenor saxophone.
- 2002 Bob Brough and Kevin Brow Duo, *Full Circle*, CIUT-FM. Performer. Tenor and Soprano Saxophones and Flute.
- 2006 The Bob Brough Quartet with Carol M^cCartney, recorded by CBC for Katie Malloch's, 'Jazzbeat.' Composer. Arranger. Performer. Tenor saxophone. Compositions: 'Daisy', 'A View Painted Citron and Blue,' and 'Only Summer Knows.'

6. Composition

Numerous works written for small jazz ensemble. Many of the pieces listed below have been performed in club and concert settings by jazz artists and ensembles such as the Bob Brough Quartet, Time Warp, the Murley/Brough Quartet and The Bob Brough Quartet. And many have been performed on radio and television broadcasts.

- 1966 Friend
- 1968 Nothing But a Dream
- 1973 Majorly Minor / Si Si
- 1977 Tag You're It / Tower
- 1979 Interior / Showtime / Come To The Rodeo

- 1982 If You Will / Modo Grande / Night Folk
(The Afterburn Of Love)
- 1983 Ready, Get Set, Go Blues
- 1984 Retro / Sequined Sky
- 1987 Twelve Stones Throw
- 1988 Blues For Now / Romantic Notion / Samba Samba / The Same
Difference / Simplicity / Too Blue / Two Timer
- 1988 After a Fashion / Bluephobia / March Wind
- 1990 Dear Benjamin / Flywheel / Run of the Arrow / Sweet Jessica
/ Winter Waltz
- 1991 Daisy/ Basketball / Rydmyk / Rockslide / Traneian
Blue / On Ta Rio / Blue Minor /
Paradise Is Good Enough For Me
- 1992 Blue Pickup / Time Away / Feel the Warm
- 1993 Nitrogen Narcosis / The Sky is Falling /Lullabye /
Leftover Dreams / Make A Difference / Every Gift You Give Today/
When The Atmosphere's Right
- My Favorite Season / The Closer / Today / Like A Spring Day /
Prelude / The Dance Of Life Goes On
- Dance of Aisatsana / I Know Love Must Be Near / Somewhere On
A Sunny Afternoon / Reverse Osmosis / Lost and Found
- The Orangoutango / Canonball Line / Flamenco Reflections
- 1997 Carry On / Minor Detail
- 2001 It's Just Another Ordinary Day
- 2003 A View Painted Citron And Blue / Daisy
- 2004 Only Summer Knows
- There's A Place In My Heart
- 2005 The Afterburn Of Love / Somewhere On A Sunny Afternoon
vocal versions
- 2007 Entity

7. Teaching Experience

- 1967-68 Instructor (saxophone), Jahn House of Music.
- 1969-2008 Private saxophone/flute lessons.
- 1981 Instructor (saxophone), Metro School Board Summer Music Camp.
- 1981-88 Instructor (saxophone), York Board of Education Summer MusicCamp.
- 1982 Instructor (saxophone/flute/clarinet), St. George's Boys' School.

8. Selected Articles and Reviews

- 1981 Mark Miller, "For jazzman Brough, a new commitment," *The Globe and Mail*, March 2, 1981.
- 1982 Mark Miller, "Time Warp," *The Globe and Mail*, November 13, 1982. (Record review)
- 1983 Bruce McPhee, "Time Warp," *Canadian Musician*, May/June, 1983. (Record review)
- 1984 Lois Moody, "Time Warp knits original passion and collective identity," *The Ottawa Citizen*, February 3, 1984. (Record review)
- 1984 Anonymous, "Time Warp - Asteroid Alley/ Sonny Rollins - Sunny Days, Starry Nights," *Cadence - The American Review of Jazz & Blues*, Vol.10 No.10, October, 1984. (Record review)
- 1985 Lois Moody, "Down to Earth - Time Warp," *The Ottawa Citizen*, December 13, 1985. (Record review)
- 1987 Mark Miller, "Bob Brough", from Miller, Mark. *Boogie, Pete & the Senator*. Nightwood Editions, Toronto, 1987. Pp. 68-71.
- 1989 Hal Hill, "Time Warp - Off Centre," *The Jazz Report*, Vol.2 No.5 April/May, 1989. (Record review)
- 1993 Mark Miller, "Saxophonist's delivery heartfelt, honest". *The Globe and Mail*, November 29, 1993.
- 1993 Geoff Chapman, "Jazzman Bob Brough in rare concert setting". *Toronto Star*, November 30, 1993.

- 1999 Geoff Chapman, "Saxophone Player gets excited again". *Toronto Star*, August 5, 1999.
Geoff Chapman, "Wisdom and youth make jazz irresistible". *Toronto Star*, March 7, 2000.
- 2000 Mark Miller, "A few fresh sounds in Fringe Festival" *The Globe and Mail*, May 11, 2002.
- 2003 Dave Milbourne, Review of a performance at the Montreal Bistro, *Toronto Jazz*, July 2003
- Michael P. Gladstone , *All About Jazz*, online Review of CD, 'A Decade Of Favorites' by Bob Brough.
http://www.allaboutjazz.com/php/article.php?review_id=11708
- John Kelman, *Jazzreview.com*, online Review of CD, 'A Decade Of Favorites' by Bob Brough.
<http://www.jazzreview.com/cdreview.cfm?ID=6413>
- 2004 Charles Gordon, Review of live performance "The Ottawa International Jazz Festival, *The Ottawa Citizen*, June 25, 2004.
- 2005 Daniela Luchetta, online
<http://www.sceneandheard.ca/article.php?id=1207> Review Distillery Festival, Toronto at The Pure Spirits Patio, May 28, 2005,
- 2005 Michael P. Gladstone , *All About Jazz*, Online Review of CD, 'Like A Spring Day' by Bob Brough.
<http://www.allaboutjazz.com/php/article.php?id=17067>
- John Gilbert, *ejazznews*, online Review of CD, 'Like A Spring Day' by Bob Brough.
<http://www.ejazznews.com/modules.php?op=modload&name=news&file=article&sid=3998>
- Jim Dupuis, online, *!Earshot Magazine*, "Songwriting 101 With Bob Brough," July, 2005
http://www.earshot-online.com/features/2005/July/bob_1.cfm

9. Honours and Awards

- 1982 Nominated for Juno Award (Best Jazz Recording 1982) for the recording *Time Warp* (C-Note 821039). (with the trio Time Warp)
- 1990-1 Nominated for Juno Award (Best Jazz Recording 1989) for the recording *Off Center* (Parkwood #111)(with the quartet Time Warp)
- 1990-2 Recipient of Canada Council 'Arts B' Grant for composition.

10. Other Relevant Experience

1964-	Member, American Federation of Musicians.
1978-90	Associate Member of CAPAC.
1990-	Associate Member of SOCAN.
1993	Manager/Contractor for Kim Hunt Rhythm and Reeds Octet and Kim Hunt 20 Piece Big Band.
1993	Manager/Contractor for Bob Erlendson Octet.
2002	Member, IAJE.

11. References

Alan Henderson, York University
Mark Miller, jazz critic and author Of 3 Books About Jazz In Canada
Jim Galloway, Music Director, Toronto Downtown Jazz Assoc.

Copies of papers, compositions, recordings, reviews and articles available upon request.