



Bob Brough At The Rex Jazz And Blues Club Toronto ON ©2007 David Deacon

A hi-resolution photo may be downloaded from www.bobbrough.com

BOB BROUGH

Born in 1948 in Toronto, at 14 Bob was handed a baritone saxophone, his first musical instrument, in high school. Within days, his artistic vision was born

'to make music and be heard.'

Bob is 'The Senator' of Globe & Mail jazz critic Mark Miller's book 'Boogie, Pete, and The Senator' - published by Nightwood Editions in 1987.

Studies: woodwind performance, harmony, and arranging with Paul Brodie and Gordon Delamont mid to late 1960s. Followed into the mid-seventies by private flute lessons.

In 1990, Bob obtained a Canada Council Arts B Grant for composition and over that year he wrote several compositions which have since been recorded.

In 2001, he was invited to a short-term residency in jazz performance at the Banff Centre For the Arts.

Performer: Bob is best known as a tenorman who's appeared over the years with various rock, jazz, and classical artists and has recorded as a sideman on many recordings including 2 Juno-nominated CDs with 'Time Warp' during the 1980's. More recently recorded examples of particular note are his solo and ensemble performances on tenor saxophone on Richard Underhill's 2003 Juno-award winning CD 'tales from the blue lounge.'

Composer/Arranger/Bandleader/Producer:

November 2003, Bob produced and released his debut instrumental CD 'A Decade Of Favorites.' Its best charting achievement was at #1 on the National Canadian campus jazz charts 'ChartAttack' and 'Earshot.'

May 2005, he released a vocal CD 'Like A Spring Day' featuring 9 of his own compositions with lyrics written by Sonja Tran and sung by Carol McCartney. Best charting achievement was #1 on the National Canadian campus jazz charts 'ChartAttack' and 'Earshot.'

November 2008, will see the release of another instrumental CD 'Time Away' featuring 7 of his compositions plus 1 composition by Adrean Farrugia. All performed with sidemen Adrean Farrugia on piano, Artie Roth on bass, and Terry Clarke on drums.

...46 years later, Bob's original artistic vision, 'to make music and be heard,' continues.

Bob Brough

Press Quotes

"*Like A Spring Day* offers the opportunity to showcase the talents of singer Carol McCartney. Bob Brough impressed us last year on his debut CD and, likewise, as an accompanist he proves equally adept. We get to hear him solo on every track and also provide gorgeous obbligatos behind McCartney in a manner that you'd associate with Stan Getz or Scott Hamilton " -- Michael P. Gladstone, 2005 *All About Jazz*

<http://www.allaboutjazz.com/php/article.php?id=17067>

"charming and sophisticated new melodies, interesting lyrics, top quality musicianship and wonderful performance values. A very large and enthusiastic audience of about five hundred would definitely agree." -- Larry Rossignol, May 2005 Artistic Director, *Distillery Jazz Festival*, Open Letter

"...the result is a highly listenable collection of mainstream jazz, with the occasional quirk. This is timeless music, recorded in a straightforward fashion without any trickery that might otherwise date it. This would appear to be the first CD released under Brough's name; for fans of mainstream jazz one can only hope that this will not be the last." John Kelman, CD Review, *A Decade Of Favorites*, *ejazznews* Jan. 12, 2004

<http://www.jazzreview.com/cdreview.cfm?ID=6413>

"The quartet kicked off with John Lewis' *Afternoon In Paris*. By the time the set concluded, the wind was up and so were the umbrellas. Brough commanded the audience's attention, which was quite a feat. Toronto is full of strong tenor players and Brough can more than hold his own in that company. " -- Charles Gordon, June 25 2004, *The Ottawa Citizen*, review of live performance - *The Ottawa International Jazz Festival*.

"...fascinating, exciting duels with bustling drummer Bob McLaren...Bob's other sidemen, bass Mike Downes and pianist Mark Zaret, were given ample chance to show off their skills. Downes, comfortable in all modes, and Zaret's quiet two-handed creations, are a useful contrast to the booming statements from the tenor sax. " -- Geoff Chapman, 1993: *Toronto Star*, from Review of a live concert at *The Toronto Science Centre*.

"...His approach has its basis in the style of John Coltrane, moderated by the lyrical grace and dark, smoky tone of a Stan Getz...His delivery is the thing, finally... honest and heartfelt in a way that slowly but surely elevates his ideas and transcends his influences. " -- Mark Miller, 1993: *The Globe and Mail*, from Review of a live performance at *The Pilot Tavern*, in Toronto.

EVOLUTION OF THE BOB BROUGH QUARTET HISTORY OF THE 3 SELF-PUBLISHED CDS

From 1992 to 1994,

Bob lead a four-piece jazz ensemble, the original version of THE BOB BROUGH QUARTET with himself on saxophone, Mark Zaret on piano, Michael Downes on bass, and Bob McLaren on drums.

Three highlight performances for this Quartet were:

- July 1993 a CBC-recorded broadcast of a live performance at the Montreal Bistro, aired on Katie Malloch's national radio show "Jazzbeat",
- July 1993 a mainstage performance at the Beaches International Jazz Festival,
- and November 1993 an Ontario Science Centre "Sound of Toronto Jazz Series" concert, arranged by Ted O'Reilly and recorded and broadcast by Jazz FM 91.

This Quartet established a small base of studio-recorded material, eventually to become Bob's inspiration for his debut Independent CD-release, "A DECADE OF FAVORITES," in 2003. The CD includes performances by the original Quartet, tracks with several other quartet-member combinations, and a trio track that includes drummer Barry Romberg. At its launch, the CD reached #1 on National Canadian campus charts, "Chart Attack" and "Earshot."

In 2006, Jazz FM 91 used the original group's oft-played track "Interior" on a compilation CD with fellow Toronto jazz composers entitled, "THE NEW STANDARDS."

Early 1998 to late 2002,

Having been essentially inactive on the jazz scene from 1994 through 1997, Bob chanced upon some outstanding young jazz players and serendipitously formed a new quartet which began simply with a series of playful jam sessions, designed for the amusement of the participating musicians, in a rehearsal room at the University of Toronto with Bob on saxophone, Stan Fomin on piano, Chris Jennings on bass, and Mark Adam on drums. However, when the group moved out into public performance, it was soon met with an encouraging headline from jazz critic Geoff Chapman, of the Toronto Star, "Jazzman gets excited again!" The ensemble continued and became the new version of THE BOB BROUGH QUARTET which was successfully established in Toronto venues by March of 2000, marked by an Ontario Science Centre "Sound of Toronto Jazz Series" concert; hosted, recorded, and broadcast by Jazz FM 91.

In 2001 Bob, Chris Jennings, Mark Adam, and then substitute pianist Adrean Farrugia had the unique opportunity (generated by Chris) to spend a week working and playing together at The Banff Centre for the Arts; a fortunate experience that did much to cement the already solid ties among the members of this version of the Quartet, and provide a track for "A Decade Of Favorites."

In 2002, Chris Jennings was the first to leave. He had decided to accept a teaching position in Paris, France. Later that same year Mark Adam

decided to move to Canada's East Coast to take up a teaching position there. Each of the two respectively established themselves in permanent residence in their new surroundings. This version of the quartet never did record a full CD although 4 tracks were recorded and added to Bob's first CD, "A Decade Of Favorites." Chris and Mark have remained in touch and they continue to occupy a special place in Bob's heart.
2003 to May 2005 with Bob on saxophone, Stan Fomin on piano, Artie Roth on bass, and Kevin Brow on drums.

In 2003 this BOB BROUGH QUARTET joined forces with the vocally superb and visually stunning singer CAROL MCCARTNEY to perform live in jazz clubs in and around Toronto; and Bob began a CD-production process which ultimately resulted in his release of a CD of his original vocal songs in early 2005. Written with lyricist-partner Sonja Tran, the CD "LIKE A SPRING DAY" features THE BOB BROUGH QUARTET with vocals by CAROL MCCARTNEY on 9 original songs plus Scarborough Fair and Indian Summer. At its launch, the CD reached #1 on National Canadian campus charts, "Chart Attack" and "Earshot."

Previous to the release, in summer of 2004, the instrumental-only version of the band had played mainstage at the Ottawa International Jazz Festival - opening for Herbie Hancock.

In May 2005, the Quartet with Carol performed to a large crowd at the Distillery Jazz Festival in Toronto. Following the Distillery gig, Kevin Brow was next to leave the Quartet, also for reason of taking up a teaching position and advanced learning opportunities...in Denmark. Subsequently Kevin decided to reside permanently in Denmark and has established a family there. Terry Clarke took over on the drums.

On March 17, 2006 CBC's "Jazzbeat" host, Katie Malloch, aired a pre-recorded feature of the Quartet featuring Carol. Summer of 2006 Sams Record Store released a sampler recording of Toronto jazz musicians which included Bob's title track "Like A Spring Day" featuring Carol.

September 2006, Stan Fomin decided that he needed to focus more of his energies on other aspects of his career, such as his writing for TV and movies. He formally withdrew from the band, to hand off the chair to Adrean Farrugia, an oft-time substitute for Stan since Adrean's Banff experience with the Quartet.

And the band plays on...

With Bob on saxophone, Adrean Farrugia on piano, Artie Roth on bass, and Terry Clarke on drums, THE BOB BROUGH QUARTET has been playing, performing, rehearsing, and developing as a consistent group since early in 2006. A chemistry very quickly developed among this newest set of band members which leaves the local jazz venues and fans greeting the Quartet's live performances with a renewed enthusiasm. A CD showcasing this Quartet, "TIME AWAY," with a November 7, 2008 release date has been the band's first opportunity to take its music to the studio, and subsequently on to a wider audience by radio across Canada. At time of writing, a vocal CD is currently in the long-range planning stages.

Bob Brough Discography

Involvement with recordings as performer, composer, and/or arranger is noted in each entry, along with instrument(s) played.

- 1965 Jay Smith & the Majestics, *Howlin' For My Baby/Driven From Home*, Clip Records. Performer. Tenor saxophone.
- 1968 The Mandala, *The Mandala - Soul Crusade*, Atlantic SD8184. Arranger (horns and strings).
- 1979 Louise Lambert, *Road Song*, CBC LM469. Performer. Alto, tenor and baritone saxophones.
- 1980 Martin Springett, *The Gardening Club*, Illuminated Records IR5002. Performer. Soprano saxophone.
- 1982 Jim Galloway and the Wee Big Band, *Keep the Rhythm Going*, CBS PC-80068. Performer. Alto saxophone.
- 1982 Time Warp, *Time Warp*, C-Note 921039. Performer. Tenor saxophone.
- 1983 Shox Johnson and the Jive Bombers, *Professor Bop*, C-Note 931042. Performer. Alto and tenor saxophones.
- 1983 Don D.T. Thompson, *Bluesprint*, Top Hat & Tails BL113. Performer. Alto Saxophone.
- 1983 Time Warp *Asteroid Alley*, C-Note 931041. Performer. Tenor Saxophone.
- 1985 Time Warp, *Down to Earth*, GRMM C-001. Performer. Alto, tenor, and baritone saxophones.
- 1988 Time Warp, *Off Center*, Parkwood #111. Performer. Alto and tenor saxophones.
- 1993 Jim Galloway's Wee Big Band, *KansasCity Nights*, Sackville SKCD2-3057. Performer. Tenor Saxophone
- 1995 Time Warp, *The Time Warp Collection*, Cornerstone CRST CD105-2. Performer. Alto and tenor saxophones.
- 1995 George Koller and Julie Michels, *Singing Naked*, 1995 ZSAN 1002, Performer. Tenor Saxophone.
- 1997 Ted Hawkins, *Music For 2:47 am*, Produced by Victor Bateman, TH97CD1. Performer. Tenor Saxophone.
- 1998 Atlantis, *Encore*, GRW-CD98001. Performer. Tenor and baritone saxophones and flute. Arranger (horns).
- 1999 Freeflight the Big Band, *First Flight*, Sony Music Entertainment, Inc. CK 80410. Composer and arranger for 'Night Folk.'
- Freeflight, *Freeflight the Big Band*, Sony Music Entertainment, Inc. CK 80411. Performer. Alto saxophone.
- Dave Woods, The Dave Woods Septet, *Blues For This Business*, (Performer Published SOCAN,) uncatalogued, Performer. Tenor saxophone.

- 2002 Michael Brown, *The Journey*, HTA11648. Performer. Tenor saxophone and flute.
- Bill King's Saturday Nite Fish Fry, *Jump, Shout-Rock Da House*, Radioland Enterprises, RACD 10021. Performer. Tenor saxophone
- Richard Underhill, **Juno-Award winning CD**: *Tales From The Blue Lounge*, Stubby Records, SRCD 777. Performer. Tenor saxophone.
- 2003 Bob Brough, The Bob Brough Quartet, *A Decade Of Favorites*, RHB C 80801. Producer. Publisher. Composer. Arranger. Performer. Tenor and Soprano saxophones. Compositions: 'Interior,' 'Sweet Jessica,' 'Daisy,' 'Lullabye,' 'Today.' (all instrumental versions except vocal version of 'Today.')
- 2004 Bill King, Saturday Night Fishfry, *Rhythm and Soul*, 7 Arts Entertainment, 0005. Performer. Tenor saxophone.
- Charles Di Raimondo, *Summer Rain*, IPJ10312. Performer. Alto and tenor saxophone.
- 2004 Bob Brough and Sonja Tran, The Bob Brough Quartet with Guest Carol McCartney, *Like A Spring Day*, RHB C 80802. Producer. Publisher. Composer. Arranger. Performer. Tenor saxophone. Compositions: (all vocal.) 'Like A Spring Day,' 'I Know Love Must Be Near,' 'A View Painted Citron And Blue,' 'Daisy,' 'Paradise Is Good Enough For Me,' 'Only Summer Knows,' 'There's A Place In My Heart,' 'Today,' adaptation 'Scarborough Fair,' 'When The Atmosphere's Right.'
- 2005 Richard Underhill, *Moment In Time*, SRCD-7732. Performer. Tenor saxophone
- Harris Mark, *Nancy Dreams*, CD001. Performer. Tenor and soprano saxophones.
- Jazz.FM91, *New Standards*, uncatalogued. Composer. Arranger. Performer. Tenor saxophone. Composition, 'Interior.'
- Larra Skye, *The World Disappears*, Independent, Performer. Tenor saxophone.
- 2006 Sam's Indie Jazz Sampler, *Radio 714*, INDJB2006. Composer. Performer. Tenor saxophone. Composition, 'Like A Spring Day.'
- Bill King, Saturday Night Fishfry, *Dirt Road Blues*, 7 Arts Entertainment, 0012. Performer. Tenor saxophone.
- Carol M^cCartney, *A Night In Tunisia*, moxy2007-01. Performer. Tenor saxophone.
- 2008 Holly Sedgwick, *Red Fish In Your Sky*, Tamale Records uncatalogued. Performer. Tenor saxophone.
- Bob Brough, The Bob Brough Quartet, *Time Away*, RHB C 80803. Producer. Publisher. Composer. Arranger. Performer. Tenor saxophone. Compositions: (all instrumental versions) Traneian Blue,' 'Entity,' 'Basketball,' 'Time Away,' 'Winter Waltz,' 'Dear Benjamin,' 'Blue Pickup.'