

# LULLABYE

ROBERT BROUGH

5/4

(A)

Musical notation for the first system, measures 1-4. Treble clef, bass clef, 5/4 time signature. Measure 1 has a whole rest. Measure 2 starts with a circled 'A' above the staff. Chords are indicated below the bass line.

(A) F C/E Dm B<sup>b</sup>/C F C/E

5

Musical notation for the second system, measures 5-8. Treble clef, bass clef, 5/4 time signature. Measure 5 starts with a circled '5' above the staff. Chords are indicated below the bass line.

Dm B<sup>b</sup>/C F C/E F/E<sup>b</sup> B<sup>b</sup> F/A G<sup>7</sup>/B B<sup>b</sup>

8

(B)

Musical notation for the third system, measures 9-12. Treble clef, bass clef, 5/4 time signature. Measure 9 starts with a circled '8' above the staff. Measure 10 starts with a circled 'B' above the staff. Chords are indicated below the bass line.

A<sup>7</sup>m D<sup>7</sup>m G<sup>7</sup>m G<sup>7</sup>m/C B<sup>b</sup>/F F (B) F C/E Dm Dm/C

11

Musical notation for the fourth system, measures 13-16. Treble clef, bass clef, 5/4 time signature. Measure 13 starts with a circled '11' above the staff. Chords are indicated below the bass line.

B<sup>b</sup> F/A G<sup>7</sup>m B<sup>b</sup>/C F C/E Dm Dm/C B<sup>b</sup> F/A G<sup>7</sup>m B<sup>b</sup>/C

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2

14

14

F C/E F/E<sup>b</sup> B<sup>b</sup>/D F/C G<sup>7</sup>/B B<sup>b</sup> F/A G<sup>m</sup> F/A B<sup>b</sup> G<sup>m</sup>/C

Detailed description: This system contains measures 14, 15, and 16. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef. Chords are written below the bass staff. Measure 14: F, C/E, F/Eb, Bb/D. Measure 15: F/C, G7/B, Bb. Measure 16: F/A, Gm, F/A, Bb, Gm/C.

17

17

B<sup>b</sup>/F F A<sup>7</sup> B<sup>b</sup> A<sup>7m</sup> G<sup>7m</sup> G<sup>m</sup>/F E<sup>7b5</sup> A<sup>7b9</sup>

Detailed description: This system contains measures 17, 18, and 19. Measure 17: Bb/F, F, A7. Measure 18: Bb, A7m. Measure 19: G7m, Gm/F, E7b5, A7b9. There are circled 'C' symbols above the first and second measures.

20

20

D<sup>7m</sup> G<sup>7m</sup> C<sup>7</sup> F<sup>MAS7</sup> G<sup>7m</sup>/B<sup>b</sup> C<sup>7</sup> G<sup>m</sup>/B<sup>b</sup> F/A G<sup>m</sup> G<sup>m</sup>/F

Detailed description: This system contains measures 20, 21, and 22. Measure 20: D7m, G7m, C7, FMA7. Measure 21: G7m/Bb, C7. Measure 22: Gm/Bb, F/A, Gm, Gm/F.

23

23

E<sup>7b5</sup> A<sup>7b9</sup> D<sup>7m</sup> C<sup>7</sup> A<sup>7m</sup> D<sup>7m</sup> G<sup>7m</sup> G<sup>m</sup>/C B<sup>b</sup>/F F

Detailed description: This system contains measures 23, 24, and 25. Measure 23: E7b5, A7b9, D7m, C7. Measure 24: A7m, D7m, G7m, Gm/C. Measure 25: Bb/F, F.



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37

37

A7m D7m G7m Gm/C B<sup>b</sup>/F F A7<sup>b</sup>9

RITARD

G7m A7m B<sup>b</sup>MA7<sup>b</sup>7 F<sup>2</sup>/A

RITARD

40

40

G7m B<sup>b</sup>/C F