

# SWEET JESSICA

ROBERT H. BROUGH

T. = 180

INTRO

E<sup>b</sup>MAS7

F7m/E<sup>b</sup>

E<sup>b</sup>MAS7

F7m/E<sup>b</sup>

A

5

9

13

17

21

25

29

E<sup>b</sup>MAS7

F7m/E<sup>b</sup>

E<sup>b</sup>MAS7

F7m/E<sup>b</sup>

E<sup>b</sup>MAS7

F7m/E<sup>b</sup>

E<sup>b</sup>MAS7

B<sup>b</sup>m E<sup>b</sup>7

A<sup>b</sup>MAS7

D<sup>b</sup>7

C7m

F7

F7m

G7m

A<sup>b</sup>MAS7

A<sup>o</sup>7

E<sup>b</sup>/B<sup>b</sup>

C7<sup>b</sup>9

F7m

B<sup>b</sup>7

F7m

B<sup>b</sup>7

E<sup>b</sup>2

C<sup>#</sup>7m

B

F<sup>#</sup>7m

B7

E<sup>b</sup>MAS7

C<sup>#</sup>7m

F<sup>#</sup>7m

B7

E<sup>b</sup>MAS7

C<sup>#</sup>7m

# SWEET JESSICA

2

33 Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), time signature 4/4. Chords: F#7m, C#7m, F#7m, C#7m.

37 Musical staff 2: Bass clef, key signature of three sharps. Chords: G7m, C7, F7m, Bb7.

41 Musical staff 3: Bass clef, key signature of two flats (Bb, Eb), time signature 4/4. Chords: Ebmaj7, F7/Eb, Ebmaj7, F7/Eb.

45 Musical staff 4: Bass clef, key signature of two flats. Chords: Ebmaj7, F7/Eb, Ebmaj7, Bb7m, Eb7. Includes a 4-measure slur.

49 Musical staff 5: Bass clef, key signature of two flats. Chords: Abmaj7, Db7, C7m, F7. Includes a 4-measure slur.

53 Musical staff 6: Bass clef, key signature of two flats. Chords: F7m, Bb7. Includes a double bar line with a circle and cross, and text: TO CODA (Eb2 PICK-UP TO SOLO).

O.S. LAST X AL CODA

57 Musical staff 7: Bass clef, key signature of two flats. Chords: Ebmaj7, Dbmaj7, Ebmaj7, Dbmaj7. Includes a double bar line with a circle and cross, and wavy lines.

61 Musical staff 8: Bass clef, key signature of two flats. Chords: Ebmaj7, Dbmaj7, Ebmaj7, Ebmaj7. Includes text: RHYTHM SECTION TACIT).